

Seventh Grade Students: Welcome to STPA! Below are the summer reading activities for the 2016-17 school year. All assignments are due on the first day of class.



Summer reading assignment:

- **All seventh grade students, Gt and Pre-AP,** will read *The Invention of Hugo Cabret* by Brian Selznick.
- Answer **five** of *Peck's Questions* below about the book.
- All students will be required to turn in item #10, the book cover. (Be sure to select and answer five of the remaining nine questions. The questions may be typed on separate paper or neatly attached to inside of the book cover.) See below.

Answers to Questions:

- Each answer should be 50-100 words in length. Your responses may be typed or handwritten and should be neat, legible and final-draft quality. Printer problems will not an excuse for not having the work turned in on time. You can check wordcount.com for count if using tablet.
- Your main point should be clearly stated and supported with examples from the text. You can use logical or cause and effect reasoning to explain your ideas. (State opinion. Support with text example. Explain example and its effects, meaning, impact.) Give reasons for your answer. Use such expressions as because, for example, the reason is, etc. to support your answers. You may use such phrases as *the book says* or *the author states* to introduce evidence.

Peck's Questions

1. What would the story be like if the main characters were of the opposite sex?
2. Why is the story set where it is?
3. If you were to film this story, what characters would you eliminate if you couldn't use them all? Why?
4. Would you film this story in black-and-white or color? Why?
5. How is the main character different from you? Find a quote from the book that illustrates the point you want to make and explain the difference.
6. Why, or why not, would this story make a good TV series?
7. What is one thing in this story that has happened to you?
8. Reread the first paragraph of chapter 1. What's in it that made you read on? Include a specific quote from the book to support you point.

9. What does the title tell you about the book? Does it tell the truth?

10. Design a new cover for the book. (This is required for all 7th grade students in addition to question responses). This may be a booklet-style 4 1/4 x 5 1/2, cardboard-backed cover on 8 1/2 x 11 unlined paper.

- The cover should be on construction, cardstock, or paper heavier than regular paper. The size of the *unlined* paper should be standard 8 1/2 by 11 inches.
- Make it look like a book cover and submit it with your questions.
- The image on the front cover could be an important scene that captures the theme or main idea of the book or one that is symbolic the theme. Include details to show understanding. You may use original art or compilations of clip art to generate the image. Do not copy a current cover to use as yours.
- On the outside back cover, write a “teaser” paragraph to entice potential readers who pick up the book. (See other novels for ideas but create your own.)
- Make sure the title and the author are printed on the spine of the cover.
- See rubric for expectations.

Sample Response for The Lightning Thief novel

This is just to give you an idea of what STPA ELA teachers expect as a response to the questions. Your responses will be about *The Invention of Hugo Cabret*, of course.

9. What does the title tell you about the book? Does it tell the truth?

The novel’s title, The Lightning Thief, immediately shows that there will be action and suspense because of the strong words used. “Lightning” is powerful energy. Who could be strong or daring enough to steal it? That character must be a risk-taker. Also, the fact that anyone could steal lightning also tells me that this is a fantasy because lightning cannot be taken. Thus, the title entices me to read it because of the excitement it promises. There were fight scenes, monsters, gods threatening to destroy the world, and young heroes trying to save it. It lived up to its promise. (count 100 words)

The response above has a main idea. It takes the title apart and explains it with logic and reasoning. Also, the writer answers both questions in number 9 with examples and explanation. Be sure to use this as a guide. Also, you may get support or suggestions from parents or adults, but the thinking and writing should be your own. We want to know what YOU can produce and what YOU understand.

Book Jacket Report : Summer Reading

CATEGORY	4	3	2	1	Points Earned
Front Cover	Includes an illustration, title of the book, and author\'s name. Font and colors fit the emotional content of the book, focusing on a scene from the book.	Includes an illustration, title of the book, and author\'s name. The graphic illustrates some scene from the book.	Includes an illustration, title of the book, and author\'s name.	Does not include illustration, title, AND/OR author\'s name.	
Spine	Includes the title, name of author, publisher name and logo. Text and logo are creatively done.	Includes the title, name of author, publisher name and logo.	Includes title, name of author and publisher name.	Missing title, author, AND/OR publisher name.	
Illustration(s)	Illustrations were creative and detailed, drawn and colored neatly and were a good size.	Illustrations were drawn and colored neatly and were a good size.	Illustrations were drawn and colored, but some were too large or too small or just straight downloads.	Illustrations were drawn and/or colored carelessly or copies.	
Neatness and Effort	The book jacket has no distracting errors, corrections or erasures and is easily read. It appears the student spent a lot of effort getting things just right.	The book jacket has almost no distracting errors, corrections or erasures and is easily read. It appears the student worked hard on it.	The book jacket is fairly readable but the quality is not too good on some parts. It looks like the student ran out of time or didn't take care of it.	Very messy and hard to read. It looks like the student threw it together at the last minute without much care.	
Meaning	Overall drawing, design, and text effectively show clear understanding of story\'s message.	Overall drawing, design, and text show mostly an understanding of story\'s message.	Overall drawing, design, and text show some understanding of story\'s message.	Overall drawing, design, and text show minimal or no understanding of story\'s message.	
Teaser	Entices the reader effectively with main points, vivid language and advanced sentence structure.	Mostly entices the reader with main points, language and advanced sentence structure.	Somewhat uses main points as a tease but uses wrong details or does not develop.	Tease is missing or erroneous or lacks focus.	

