



South Texas Preparatory Academy
Music / Instrumental / Beginner
2017-2018 Course Summary



Director: Yingching Chang Jeter
Room: Hughes Building - Music Room
Phone: 956-381-5522

Conference Hour: A-2, B-3
Email: yingching.jeter@stisd.net

Course Description:

The principle focus of this course is to give students opportunities for critical thinking and creativity and to develop responsibility and cooperation. Students can express themselves through learning and performance and share these skills with the community.

Objective:

Students will learn not only performance techniques, but also general music theory and music history.

Assignments:

1. Practice Schedule: Record your practice or study time daily. Parents/guardian signature is required at the end of each week.
2. Tests: Performance tests
Written tests
3. Participation: Based on your personal effort, behavior, and performance in class. It will be graded weekly.
4. Semester Exam: Written Comprehensive Exam
Performance Exam

Requirement:

1. Daily Practice / Study
2. Good Posture
3. Students are responsible for taking proper care of their needed supplies. (Instruments, reeds, mouth piece, music, pencil, neck strap, etc.)
4. Students using reed instruments should have at least 3 useable reeds available.

Needed Supplies:

- 1. Instrument and accessories
- 2. Music folder / Binder / Notebook
- 3. Pencil
- 4. Fingering Chart

Grading Criteria:

Each nine weeks average includes:

Homework	= 20%
Tests	= 20%
Performance Participation	= 30%
Rehearsals and concerts	= 30%

1st 9 weeks grade = 37.5%	2nd 9 weeks grade = 37.5%
3rd 9 weeks grade = 37.5%	4th 9 weeks grade = 37.5 %
Final semester exams =25%	

Late work and Re-testing:

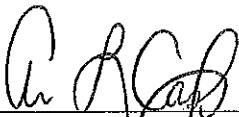
Any late or make up work receives 70 as a highest grade.

The student needs to re-test performance or/and written test within a week's time after his/her absence.

There will not be a re-test for the final exam.

Local Music Supplies and Repair:

Melhart Music Center	3325 N. 10th Street, McAllen	956-682-6147
Texas Band and Orchestra	301 N. McColl, Road	956-683-0700
Valley Band Service	1341 Ware Road, McAllen	956-360-4357
(Repair Only)		



Principal, Ms. Castro

Music Director, Yingching Jeter

I have received a copy of this course outline, have been given the opportunity to ask questions, and understand the contents.

Student Name (Please Print)

Student Signature

Date



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Course Description:

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Objective:

Students will learn not only performance techniques and etiquette, but also general music theory and music history.

Assignments:

1. Practice Schedule: Record your practice or study time daily. Parents/guardian signature is required at the end of each week.
2. Tests: Performance tests
Written tests
3. Writing Assignment: An essay to an assigned topic.
4. Participation: Based on your personal effort, behavior, and performance in class. It will be graded weekly.
5. Rehearsals and Concerts: Afterschool rehearsals start in October. Students are encouraged to participate in the activities to produce a productive concert.
6. Performances: Fall - Christmas Concert (December 5, 2017)
Spring - Spring Concert (April 26, 2018)
(Dates are subjected to change)

Requirement:

1. Daily Practice
2. Good Posture
3. Students are responsible for taking proper care of their needed supplies.
(Instruments, reeds, mouth piece, music, pencil, neck strap, etc.)
4. Students using reed instruments should have at least 3 useable reeds available.
5. Students are required to participate in additional rehearsals and performances.

These will be essential parts of grading.

Needed Supplies:

- | | |
|-------------------------------|--------------------------|
| 1. Instrument and accessories | 2. Music folder / Binder |
| 3. Pencil | 4. Fingering Chart |

Grading Criteria:

Each nine weeks average includes:

- | | |
|---------------------------|-------|
| Homework | = 20% |
| Tests | = 20% |
| Performance Participation | = 30% |
| Rehearsals and Concerts | = 30% |

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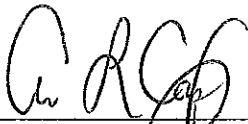
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