



# South Texas Preparatory Academy

"Building a Legion of Learners"

## Course Outline: Art

**Instructor:** Mr. A. Cortez

**Art Room:** 205

**Conference:** A-2nd period: 9:55 am – 11:15 am

B-3rd period: 12:20 pm – 1:40 pm

**Email:** [arnoldo.cortez@stisd.net](mailto:arnoldo.cortez@stisd.net)

**Office Phone:** (956) 381 – 5522



### Objective:

Students will gain an understanding and appreciation of art through knowledge of the elements of art and the principles of design. They will experience application in creating original artworks using various materials and media exploring the fields in, (but not limited to): Drawing, Painting, Sculpture, and Watercolor. The students will also engage in understanding the skills within art criticism, perception, creative performance, historical and cultural heritage, and critical evaluation. Which provide the expansive, unifying structures for organizing the (TEKS) Texas Essential Knowledge and Skills, students are expected to acquire.

The students will express their thoughts and ideas creatively, while challenging their imagination, and developing disciplined effort and problem-solving skills. Students will analyze artistic styles and various historical and contemporary Artists. In addition, students will develop an understanding of knowledge and respect for the traditions and contributions of diverse cultures. Therefore, each student will contribute to the expansive art education, in fostering the development of lifelong skills throughout our changing diverse world.

### Supplies Needed:

- ✓ **(White)** Poster Board to be folded in half for Art Portfolio. **(Bring by Next Class meeting)**
- ✓ Spiral Sketch Book 9"x12" or 8.5" x 11" *(nothing smaller)*
- ✓ Always bring your school planner.
- ✓ No. 2 wood pencils *(always be prepared with a pencil - no mechanical pencils)*
- ✓ 1 roll of paper towels.

### Sketchbook:

Students will be required to keep a sketchbook in order to continue developing their ideas, inspiration, observations, and artistic and creative skills. Most sketchbook assignments will require out of class homework and organizational skills.



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## **Formative Assessments:**

Assessments will be given in the form of student progress, sketches, discussions, art critiques, quizzes, and semester exams. The formative assessments are critical to learning because they provide feedback as to what essential learning we will focus on next.

## **Grading Procedures:**

- Daily Sketchbook/ homework assignments are worth 20% of your grade.
- All Projects / Studio Work are 50% of your grade.
- The semester tests will count as 20% of the semester average.
- All quizzes will count as 10% of your grade.

## **Make – Up work:**

Student absent on the day work is due shall receive a due date for the assignment(s) on the day the student returns to class.

## **Borderline failing:**

If a student is failing with a 65% - 69%, they will be given the opportunity to be placed on a course contract. Student course contract work will only allow the student to receive an average of no higher than a 70%.

## **Academic Integrity:**

The Art Studio is an environment that is free of any disruptive or negative behaviors and attitudes. Failure to work together toward this goal will not be tolerated. There is always cleaning that is necessary and all students are expected to clean up after themselves. Disciplinary actions will be taken for excessive messes, refusal to clean up, or disruptive or negative behavior. If needed administration and parent will be notified.

Discrimination or any hateful/negative language or actions will not be tolerated.

This pertains, but is not limited, to gender, race, sexual orientation, political views, religion, remarks about intelligence, appearance, disability, learning styles, or artistic ability.

Students are expected to create their own original artwork.



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## Art Course Summary

Please keep the course outline for your reference and return this form to the instructor.

I have received a copy of this course outline, have been given the opportunity to ask questions, and understand the contents:

Student Name: \_\_\_\_\_ Grade Level: \_\_\_\_\_ Period: \_\_\_\_\_

(Print Name)

*\*It is understood that the student will be using various tools in the art classroom during the year. Such as, but not limited to (scissors, ceramic tools, and Hot Glue guns) all precautions will be taken in the interest of their safety and well - being. Student is subject to all school rules and policies. We agree that the teacher and school will not be held responsible for any accidents which might occur in connection with using these art tools. If parent or guardian does not give their child permission to use these tools please specify below on comments portion. Requests will be respected. Thank you*

Art Instructor: Mr. A. Cortez

Signature: \_\_\_\_\_

Principal: Mrs. A. Castro

Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

(Parent/ Guardian Information)

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_



Any Parent comments / Concerns / Special instruction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

